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Montana is the star in a new book on all the movies made here

For nearly a century, movies have been made in Montana. The state played itself in *Cattle Queen of Montana*, *Thunderbolt and Lightfoot*, *Winter in the Blood*, and of course *A River Runs Through It*, and it doubled for an Arctic ice pack in *Firefox*, Nebraska in *Nebraska*, the authentic Old West in *Heaven's Gate*, and even heaven in *What Dreams May Come*.

The Kootenai River swallowed up Academy Award-winning actress Meryl Streep in *The River Wild*, a stunt double for Leonardo DiCaprio tumbled down Kootenai Falls in *The Revenant*, and *Forrest Gump's* brother ran through Glacier National Park. Butte played itself in *Evel Kneivel*, substituted for San Francisco's Chinatown in *Thousand Pieces of Gold*, and hosted a zombie apocalypse in *Dead 7*. Charles Bronson's *Telefon* blew up a school in Great Falls, Jack Nicholson and Marlon Brando battled in *The Missouri Breaks*, and *Far and Away's* Oklahoma land rush actually thundered across Montana prairie.

And there are many more.

From megahits with the biggest Hollywood stars to acclaimed independent films and forgettable flops, *Shot in Montana: A History of Big Sky Cinema* covers them all, including the actors, directors, and shooting locations.

This rich history of filmmaking has been thoroughly researched and documented by Montana author Brian D'Ambrosio (*Warrior in the Ring*), who interviewed numerous actors and filmmakers for intriguing, little-known stories that took place behind the cameras.

The text is accompanied by 120 photos of the movie sets, actors, screen images, and film posters. "Shot in Montana" sells for \$23.

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